San Francisco, CA (March 1, 2009) -- What if someone told you that the rapidly expanding catastrophes of the world are largely due to an erroneous perception of time? Would you believe it? You will, after reading 2012: Biography of a Time Traveler, the Journey of José Arguelles.

As a boy, standing atop the Pyramid of the Sun in Teotihuacan in Mexico, José Arguelles experienced a vision that began a lifelong quest to discover the mathematics and the prophecies associated with the Mayan calendar. Among the many revelations and accomplishments that have made him one of the famous Mayan scholars and icons of planetary predictions, Arguelles was the first to introduce the date December 21, 2012 into mass consciousness with his blockbuster book, The Mayan Factor: Path Beyond Technology. He also initiated the Harmonic Convergence global peace meditation of 1987, founded the annual Whole Earth Festival in California and was one of the originators of the Earth Day concept.

A prolific author and founder of the Foundation for the Law of Time, which promotes peace-through-culture and the 13 Moon Calendar, Arguelles also founded the Planet Art Network (PAN), which is active in over 90 countries as a meta-political, worldwide peace organization engaging in art and spirituality.

One of his colleagues, and a prominent author herself (The Cosmic History Chronicles), Stephanie South reveals in her new book, 2012: Biography of a Time Traveler, The Journey of Jose Arguelles, the startling synchronicities and transformations of consciousness that characterize his amazing life. Interpreting their long conversations and her extensive research into his books, papers, letters and documents, she explains the whirlwind of controversies surrounding his concepts of time science, his hair-raising 2012 prophecies, and his vast knowledge of the Mayan calendar.
December 21, 2012 is when the Maya's "Long Count" calendar marks the end of a 5,126-year era, a moment in time that some are calling doomsday, while others foresee a cosmic shift. By uncovering the Mayan codes, Arguelles discovered the telepathic nature of time. He claims that humans are living in artificial time, which is disrupting our environment and destroying our civilizations. South examines his attempts to shed light on the crises our planet is undergoing today and she lays out his clues to how we can realign with natural time and make a peaceful transition on that fateful December date.

In 2002, again atop the Pyramid of the Sun in Teotihuacan, Arguelles was honored by indigenous elders as being the “Closer of the Cycle,” the one to “bring a new knowledge that would complete and regenerate the traditional knowledge.”

Having launched the “Noosphere II” scientific research project and the Galactic Research Institute (www.lawoftime.org), in July of 2009, Arguelles will convene the First Noosphere World Congress, with no less a set of goals than a regenerated planetary environment, peace, spiritual unity, and the furtherance of art and culture.

A riveting life story, 2012: Biography of a Time Traveler is also a cosmic alarm clock and a message for humankind: return to the cycles of nature before it is too late!

2012: Biography of a Time Traveler is the first of two volumes chronicling the life of Jose Arguelles.

Title: 2012: Biography of a Time Traveler, the Journey of José Arguelles
Pub Date: March 2009
Author: Stephanie South
Publisher: New Page Books, a division of Career Press
Format: paperback, 320 pages, 6 x 9 inches
List Price: $17.99
Distributors: New Leaf, Baker & Taylor, Ingram, Bookazine, Brodart, Nutri-Books, Partners
Information: www.newpagebooks.com  www.warwickassociates.net
The Traveler is the main protagonist and player character of Journey. The Traveler is genderless and its name, age and story are unknown. The Traveler is a Rythulian, much the same as the cloaked figures and companions found throughout the game and in numerous cutscenes. The Traveler is made of cloth and sports a humanoid form. They appear to have no arms and have glowing eyes. The Traveler's default attire is The Red Robe. The Red Robe starts with no scarf, and its scarf's size and magic capacity 2012: 

Biography of the Time Traveler helps us understand not only Jose Arguelles as a leading luminary of our times, but also helps us go beyond clock (machine time), which keeps us enslaved in the matrix. His work, which gives us an overview of the time cycles, but also on the Time and Technosphere: The Law of Time in Human Affairs, establishes an awakening dialogue to help people break out of the artificial and disconnecting time of the matrix in which the vast majority of people are enslaved. When one is disconnected from their natural holy time, as expressed by the Divine through astronomica.