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I find Book I to be unbelievably rich with insight, detail, research and resources (that are) so valuable at this time of incredible new knowledge and change!  Pamela Paulson, Director of Research-Assessment-Curriculum, Perpich Center for Arts Education, Golden Valley, Minnesota

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Thank you for the book!  I am so grateful for this information in understandable form.  Barbara Tritten, music educator, Airport Community Schools, Carleton, MI

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- Appalachian State University, Boone, North Carolina, vocal and choral pedagogy
- Cameron University, Lawton, Oklahoma, music education
- Concordia College, Moorhead, Minnesota, vocal pedagogy
- Eastman School of Music, Rochester, New York, choral pedagogy
- Institute of Education, University of London, United Kingdom, music education
- Oberlin Conservatory, Oberlin, Ohio, choral music education
- The Ohio State University, Columbus, Ohio, graduate vocal pedagogy
- Ohio University, Athens, Ohio, vocal pedagogy
- Queensland Conservatorium, Brisbane, Australia, vocal and choral pedagogy
- Rocky Mountain College, Billings, Montana, vocal and choral pedagogy
- Saint John’s University, Collegeville, Minnesota, vocal and choral pedagogy
- University of Central Arkansas, Conway, music education and choral pedagogy
- University of Kansas, Lawrence, vocal and choral pedagogy
- University of Kansas, Lawrence, vocal and choral pedagogy
- University of Mississippi, Oxford, vocal pedagogy
- University of Nebraska, Lincoln, choral pedagogy
- University of Western Ontario, New London, Canada, choral music education

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